



GEORGE L. LANSING'S  
 Compositions  
 and  
 Arrangements  
 for the **BANJO**

PIECES MARKED THUS \* ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Autumn Breezes, Song and Dance Air, . . . .	25	*L'Esprit Francais Polka, . . . .	25
*Gaiety Polka, . . . .	25	Farewell Waltz, } . . . .	25
*Magnetic Clog, . . . .	20	Columbia Reel, } . . . .	25
*Oriole Polka, . . . .	20	*Our Pride Schottische, . . . .	25
Reverie, } . . . .	25	*Harvard Quick Step, . . . .	25
Edna Gavotte, } . . . .	25	*Artist Schottische . . . .	25
*Shattuck's Grand March, . . . .	25	Pet Names, (Banjo & Piano) . . . .	35
The Flash Galop, . . . .	35	*March from Erminie, . . . .	35
*Home Run Galop, . . . .	25	Evening Thoughts, Song & Dance Quartette, (for 2 Banjos, Ban-jeaurine and Guitar) } 50	50
Evening Thoughts, (for 2 Banjos) . . . .	25		
*Little Eph's Hoedown, . . . .	25		

PHILADELPHIA:  
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## "THE HOME RUN"

*GALOP.*

GEO. L. LANSING.

## INTROD.

1<sup>st</sup>  
Banjo

2<sup>d</sup>  
Banjo

GALOP.

*lively*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*3 Pos.*

9 Pos.

A page of sheet music for piano, featuring six staves of music. The music is in 4/4 time and has a key signature of two sharps. The top staff shows a melodic line with eighth and sixteenth notes, dynamic markings 'mf' and 'p', and a measure with a 3/4 time signature. The subsequent staves show harmonic patterns and melodic lines, with various note values including eighth and sixteenth notes, and dynamic markings like 'p' and 'mf'. The music is divided into measures by vertical bar lines.